

WA/HMM/CM/Sol/1/18

Original
Wicks
Telephones GERRARD 4921 & 4922.

Sale No. 11,010.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET.

FRIDAY EVENING, OCTOBER 2nd, 1925,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT to unauthorized persons** who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

BUYER

W. R. R.

Date

Oct 2 25

AUCTIONEERS

Bonham

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
737	6	17	6	792	2	15	0
779	1	18	0	793	3	0	0
780	1	5	0	795	3	18	0
781	1	14	0	798	2	0	0
782	1	16	0	800	1	15	0
788	1	18	0	801	1	7	0
789	2	5	0		14	15	0
790	1	15	0		30	6	6
791		18	0		35	1	0
	20	6	6				

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, OCTOBER 2ND, 1925,
at FIVE o'clock to the Minute.

LOT	Attributed to or after.	Subjects.
601	POUSSIN ...	... Classic Landscape
602	LELY ..	... Portrait of a Lady
603	E. R. SMYTHE	... Landscape, Watermill, signed
604	... ..	... River Scene in Winter, signed
605	V. COLE, RA	... Scene in North Wales
606	J. HOLLAND	... Landscape with Cattle, Figures &c.
607	SIR H. HERKOMER, RA	A clever study of a Girl's Head
608	J. LINNELL, RA	... Landscape with Cattle and Figures

Attributed to or after	Subjects.
609 JOHN DRUMMOND, RI	An exhibited water-color drawing—An Old Salt
610 B. C. KOEK KOEK ...	Pair of clever oil paintings—Landscape, Figures and companion
611 P. H. S. LLOYD, RI...	Fine water-color drawing—At Wareham, Dorset in swept frame
612 E. NICOL, RA, 1850...	An important oil painting—The Little Market Woman in swept frame
613	An oil painting—Lady with Dog
614 C. BAXTER ...	A water-color drawing—The Jewel Casket
615 W. COOPER ...	Pair of paintings—Cattle in a Pasture
616 THEO. WEBER ...	A Stormy Day on the Cornish Coast, signed
617 J. SARGENT, RA ...	Two Portraits of Ladies (1 in carved frame)
618 W. MAURICE, RA ...	In the Harvest Fields
619 J. VAN COUVER ...	A water-color drawing—A River View in Holland
620 J. BROCK	A clever sketch—A Shady Pool
621 W. SHAYER, Senr. ...	A gallery work—A Coast Scene with Fisherfolk Unloading Boats
622 T. S. COOPER, RA ...	An oil painting—Landscape Cattle, &c.
623 J. CONSTABLE, RA ...	A fine example oil painting—View near Dedham, Suffolk
624 SIR A. EAST, RA ...	Important water-color drawing—The Farm Wagon Returning Home, Figures, &c. in fine swept frame
625 B. W. LEADER, RA ...	At Cader Idris, N. Wales
626 GEO. ARMFIELD ...	A fine work—Landscape, Dogs &c.
627 E. BUNDY, ARA ...	A well executed oil painting—Interior and Figures, The Proposal
628 HAYNES KING, RI ...	An important oil painting—An Interesting Letter, exhibited

Attributed to or after.			Subjects.
629	TOM LLOYD	...	A fine example drawing—In the Orchard, Springtime
630	B. FOSTER, RWS	...	A water-color drawing—The Blackberry Gatherers
631	D. ROBERTS	...	Ditto—A Continental Street Scene, signed
632	C. FIELDING	...	Ditto—A Scotch Lake Scene signed
633	FANTIN	...	Flowers in a Vase
634	H. MEYERHEIM, 1875	...	An Interior with Mother and Children
635	...	...	Oil painting—The Fishers' Pool in gilt frame
636	...	...	Oil painting—Landscape with Boy on Horse
637	...	...	Portrait of a Gentleman
638	ITALIAN SCHOOL	...	Figure Subject
639	W. WIDGERY	...	Coast Scene with Figures
640	W. ALISON MARTIN	...	Two Ladies with Lamb
641	EARLY FLEMISH SCHOOL	...	Speculative old panel painting in carved frame
642	W. WYLLIE	...	Water-color drawing—View on the Thames near London Bridge
643	P. GRAHAM	...	Scene in the Highlands
644	W. WATSON	...	Oil painting—Highland Scene with Cattle
645	T. CRESWICK, RA	...	A ditto—A Rocky Landscape
646	J. THORS	...	Pair of oil paintings—Country and Woodland Scenes
647	CHARLES STUART	...	An oil painting—A Mountain Sentinel
648	E. ELLIS, RBA	...	Powerful oil painting—Coast Scene, Cornwall
649	T. S. COOPER, RA	...	A fine water-color drawing—Cattle and Sheep in Canterbury Meadows, signed and dated
650	J. E. MILLAIS, RA	...	An exhibited oil painting—The Coming May Queen
651	B. FOSTER, RWS	...	A fine water-color drawing—Oranges and Lemons in swept frame
652	B. W. LEADER, ARA	...	Very fine oil painting—At Loch Inveraray

Attributed to or after.	Subjects.
653 L. RIVERS, RI ...	Pair of fine exhibited water-color drawings — Views at Lancing, Sussex and companion
654 B. W. LEADER, RA ...	An oil painting—Landscape in massive English gold frame
655 VAN HEIR... ..	Pair of original oil paintings in swept frames
656 BIRKET FOSTER, RWS	Water-color drawing —At the Stile, in English gold frame and extra polished case
657 A. VICKERS ...	An oil painting— Bonchurch Lane
658 G. WRIGHT, 1891 ...	Trafalgar Square, Evening Time signed
659 S. R. PERCY ...	View in North Wales, signed
660 B. FOSTER, BWS ...	A water-color drawing—Coast Scene with Cottage and Figure
661 W. KINNAIRD ...	Ditto—Autumn on the Derwent signed and dated
662 D. ROBERTS, RA ...	Ditto—On The Grand Canal signed
663 W. COLLINS, RA ...	A ditto—The Young Fisherfolk
664 A. VICKERS, RA ...	Pair of Landscapes with Cattle
665 T. B. HARDY, RBA ...	Pair of water-color drawings—Sunset in the Channel
666 EARLY ITALIAN SCHOOL	The Crown of Thorns
667 T. R. UNTERBERGER	A Continental Landscape with Cattle and Figures
668 T. B. HARDY AND DAVID COX	Three water-color drawings—Coast Scene, River Scene and a Landscape with Figures
669 DAVID COX ...	Three ditto—Landscapes
670 DITTO	Two ditto
671 COPLEY FIELDING ...	Two ditto—Arundel Castle and a ditto—Landscape
672 H. G. GLINDONI, RA	An important panel painting—Summer
673 SIR H. HERKOMER, RA	A clever water-color drawing—The Pet of the Harem, signed
674 P. NASMYTH, 1816 ...	An important oil painting—Landscape, River and Figures signed and dated

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| 675 | H. SYLVESTER
STANNARD, RBA | A fine exhibited water-color drawing — Eventide with Sheep and Figure, Flitwick Bedfordshire, exhibited Royal Society British Artists |
| 676 | E. VERESTCHAGEN ... | Pair of clever oil paintings—Landscape and Figures and companion |
| 677 | P. H. S. LLOYD, RWS,
1907 | Fine water-color drawing — Chepstowe Castle, On the Wye, in fine swept frame signed and dated |
| 678 | H. B. KOEK KOEK ... | Fine example painting—Landscape with Figure, Evening |
| 679 | F. G. SYBOUT ... | Pair of fine original works—Cattle in the Meadows, signed |
| 680 | VANSEVERDONCK ... | Pair of ditto panels—Sheep on a Bank, signed |
| 681 | FARINI ... | Priest Asking for Alms with Some Hopes, signed |
| 682 | B. FOSTER ... | Pair of water-color drawings—The Cornfield and companion |
| 683 | T. CRESWICK, 1844 ... | A well executed water-color drawing |
| 684 | J. CONSTABLE, 1816 | Water-color drawing—Woody Landscape |
| 685 | J. W. CARMICHAEL,
RA | Carting Seaweed from the Sea Shore |
| 686 | C. STANSFIELD, RA | Fishing Boats in a Rough Sea off Gorleston |
| 687 | T. B. HARDY, RBA ... | A water-color drawing—Hay Barges in the Channel |
| 688 | P. NASMYTH ... | A Surrey Landscape with Cattle and Figures |
| 689 | DUTCH SCHOOL ... | Flower Piece in gilt frame |
| 690 | DITTO ... | Flower Piece |
| 691 | ... ... | Head of a Saint and 2 old panels |
| 692 | G. MEARS ... | Yacht Racing |
| 693 | POUSSIN ... | Rome, The Palatine |
| 694 | HARPER ... | The Plough and a Portrait of Dr McKenzie |
| 695 | CLAUDE ... | Landscape, Lake and Mountains |

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| 696 | | Oil painting—Venus and the Morning Dip |
| 697 | SIR H. HERKOMER, RA | A well executed oil painting—A Pinch of the Best, signed |
| 698 | J. M. W. TURNER, RA | A pair of finished water-colors, On the Grand Canal, Venice, and Companion, in swept frames |
| 699 | T. S. COOPER, RA ... | A clever oil painting—Sheep in the Meadows (signed) |
| 700 | T. B. HARDY, RBA | A pair of fine water-colour drawings—Off the French Coast, Boats, &c., and a Companion (signed & dated) |
| 701 | A. DE BREANSKI ... | An important oil painting in fine swept frame — Loch Katrine, N.B., with Cattle (upright) |
| 702 | T. S. COOPER, RA ... | A well executed water-colour drawing—In the Meadows, Canterbury, with Cattle and Sheep (signed & dated) |
| 703 | T. S. COOPER, RA ... | A pair of oil paintings—Cows and Sheep at Pasture |
| 704 | BIRKET FOSTER ... | Small water-colour drawing in extra walnut case—Coast Scene |
| 705 | SAM PROUT ... | Water-colour drawing—Continental Street Scene |
| 706 | A. DE BREANSKI ... | A pair of oil paintings—Country Scene and Lake & Mountain Scene |
| 707 | H. OESTRICHER ... | Oil painting—Lady and Children in a Garden |
| 708 | S. R. PERCY ... | Oil painting—Italian Lake Scene |
| 709 | A. DITCHFIELD ... | Water-color drawing — Greek Temple, 500 B.C., at Girga-tir, Sicily |
| 710 | F. PELICSON ... | Oil painting—Faust and Marguerite |
| 711 | ... | Water-color drawing—Scene in the Highlands and 1 other |
| 712 | DELAROCHE ... | An oil painting—Napoleon at Quatre Bras (signed) |

Attributed to or after.				Subjects.
713	...	...	...	Pair of oil paintings—Landscapes, Cattle and Figures, in gilt frames
714	M. ALLINGHAM	...		An Old English Homestead (signed)
715	H. CALVERT	...		Landscapes with Cattle (pair) (signed)
716	M. RAPHAEL	...		A fine original painting—Figures in a Wood (signed)
717	J. CLAYTON ADAMS	1879		A ditto—An old Surrey Farmstead (signed)
718	G. STAINTON	...		A ditto—Boats in the Humber (signed)
719	H. PAYNE	...		A ditto—The Artist in her Studio (signed)
720	P. NASMYTH, RA	...		A pair of clever oil paintings—Landscape with Water Mill and Companion
721	J. CONSTABLE, RA	...		A fine example oil painting—View at Dedham, Suffolk
722	E. NICOL, RA	...		A well finished oil painting—Feeding the Pets, in swept frame
723	B. W. LEADER, RA			A clever oil painting—River Scene near Guildford, Surrey
724	C. FIELDING, RI	...		Water-color—English Landscape with Cottage & Cattle
725	B. FOSTER	...		Ditto—A Surrey Homestead
726	D. COX, RWS	...		Ditto—Landscape with River View and Figure
727	G. COLE, RA	...		Hay Barges on the Thames
728	B. W. LEADER	...		Three water-colors—Landscapes
729	E. M. WIMPERIS	...		Two ditto—Landscapes with Windmill
730	P. NASMYTH	...		Two oil paintings on panel—River Scene & a Landscape
731	VAN DE NEER	...		Two ditto—Landscapes
732	...	...		Flower Piece
733	CUYP	...		Cattle on panel, and another in black frame
734		Allegorical Figure with Cupid
735	HENRY MOORE & A. PARSONS	...		Studies of Drapery, a pair, & The Valley of the Don

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| 736 | J. VOGEL | ... | ... | An Eastern Beauty |
| 737 | ITALIAN SCHOOL | ... | ... | The Alchemist in his Studio |
| 738 | J. B. SMITH, RI | ... | ... | A very fine example oil painting—A Welsh River Scene |
| 739 | B. FOSTER, RWS | ... | ... | A finished example water-colour drawing—Lane Scene, Cottage and Figures, in swept frame |
| 740 | J. MACWHIRTER, RA | | | A pair of fine oil paintings—Silver Birches by River and Companion (signed) |
| 741 | J. CONSTABLE, RA | ... | ... | An important oil painting |
| 742 | T. S. COOPER, RA | ... | ... | A clever oil painting—Landscape with Sheep, etc., (signed) |
| 743 | HERMANN TENKATE | | | A well executed oil painting—Dutch Landscape and Figures (signed) |
| 744 | J. SICKHARD | ... | ... | Old French water-color—Good Night |
| 745 | TOM LLOYD | ... | ... | Water-color—Eel Trapping on the Thames |
| 746 | SYDNEY J. HART,
RWS | | | Pair of water-colors—On the Cornish Coast |
| 747 | G. COLE | ... | ... | Pair of oil paintings—Landscapes, 30 x 20 |
| 748 | W. B. MURDOCK | ... | ... | An exhibited work—Outside the Opera House, 1902 |
| 749 | J. M. W. TURNER, RA | | | A fine example panel—A Coast Scene with Fisherfolk unloading Boats |
| 750 | G. CHAMBERS | ... | ... | Boats in a Strong Breeze (signed) |
| 751 | H. HERKHOMER, RA | | | An Old Peninsular Veteran (signed) |
| 752 | COROT | ... | ... | A Wooded Landscape with Figures (signed) |
| 753 | H. C. GLINDONI, RA | | | An important panel painting—Spring |
| 754 | E. NICOL, RA | ... | ... | A pair of fine panels—Fisherman and Companion, signed |
| 755 | SIR A. EAST, RA | ... | ... | An important water-color drawing—Ploughing in the Fields, Figures, etc., in fine swept frame |

Attributed to or after.				Subjects
756	T. S. COOPER, RA	...	A	A clever oil painting—Landscape with Sheep near Canterbury (signed)
757	J. F. HERRING	...	A	A well executed oil painting—Exterior of a Farm, Figures Horses, etc.
758	J. M. W. TURNER, RA	A	A	A fine speculative oil painting Venice, Boats, Figures, etc.
759	G. W. COLE, 1879	...	A	A Cornfield near Reigate, Surrey (signed)
760	R. MARSHALL	...	On	On the North Esk, South Wales
761	DIAZ ...	...	A	A fine panel painting—In Fontainebleau Forest
762	L. RIVERS, RI	...	An	An Old English Village Scene
763	ITALIAN SCHOOL	...	Two	Two framed water-color drawings and a painting—Figure Subject
764	...	...	A	A roll of modern engravings
765	...	...	Four	Four coloured pictures—Figure Subjects
766	...	...	Pair	Pair of ditto
767	...	...	Large	Large ditto with tapestry border
768	...	...	Ditto	Ditto lot
769	...	...	Ditto	Ditto lot
770	R. A. TURNER & J. LINNELL	Colored	Colored	Colored aquatint—Clare College, Cambridge, an engraving, printed in oil colors—The Edge of the Forest
771	SIR T. LAWRENCE	...	Mezzotint	Mezzotint Portrait of Miss Farren
772	BAXTER	...	The	The Infant Samuel and The Blue Boy, in color
773	REYNOLDS	...	Mezzotint	Mezzotint Portrait of a Countess, in color
774	DUTCH SCHOOL	...	Duke	Duke of Wellington and Review of Troops
775	Three gilt frames			
776	Twelve gilt frames, various			
777	Large gilt frame and two black and gilt ditto			
778	Gilt frame, glazed with thick white mount			

37/-
20/-
67/-
16/-

Attributed to or after.

Subjects.

(38/-)	779	Four gilt frames	
(25/-)	780	Ditto	
(34/-)	781	Ditto	
(36/-)	782	Ditto	
	783	Six ditto	70/-
	784	Ditto	60/-
	785	Ditto	40/-
	786	Ditto	29/-
	787	Ditto	50/-
(38/-)	788	A fine gold swept frame, 30 x 25	
(25/-)	789	A pair of swept frames, 30 x 25	
(35/-)	790	Two heavy gilt frames (1), 36 x 28	
(18/-)	791	Six gilt frames, various	
(2/15/-)	792	Two large gilt swept frames	
(3/-)	793	Four ditto	
	794	Three ditto	
(3/18/-)	795	Three ditto	
	796	Six gilt frames	
	797	Six ditto	
(2/-)	798	Six ditto	
	799	Four ditto	
(35/-)	800	Two ditto	
(27/-)	801	Two ditto	

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 6th day of OCTOBER, 1925,

At TWELVE o'clock

HOUSEHOLD FURNITURE AND EFFECTS.

Advertisements of above will appear in the Telegraph,
Times and other papers, prior to Sale.
